

Igor Stravinsky
Les Cinq Doigts
for Piano

Chester Music

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8 Pièces très faciles sur 5 notes

Andantino

Igor Stravinsky

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the music goes out of print, and more fine works are lost from the repertoire.

Allegro

1. 2. 3. 4. 5.

2.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note pairs (f). Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs (p). Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 3: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs (f). Measure 4: Treble staff has sixteenth-note pairs (p). Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 5: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves. Measure 7: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

Allegretto

1 4 5

Larghetto

4.

1. 2. *poco più f*

subito meno f

Moderato

5.

1 2 3 4 5

4

5 5 5

15

1.

2.

Fine

4

5

Del signo al fine

5

Lento

1 2 3 4 5

sempre

3 5 1 1 5 5

v

5

5

Vivo

A musical score for piano, page 9, featuring five staves of music. The score is in 8/8 time, indicated by a '3' over '8' in the first staff. The tempo is marked 'Vivo'. The music consists of two hands (right and left) playing on five staves. The right hand (treble clef) and left hand (bass clef) play in a harmonic style, with the right hand often providing melodic lines and the left hand providing harmonic support. The score includes various dynamics (e.g., forte, piano, sforzando), articulations (e.g., staccato, legato), and slurs. The music is divided into measures by vertical bar lines.

Pesante

1 2 3 4 5 (5)

8.

1 3 5 5 3 5 4 1

3 2 5 4 2 1 5 3 1 4

1 2 3 5

6

1 2 3 4 5

1 3 5 1 2 4

10

Works by

Igor Stravinsky

Piano: Two Hands

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8 easy pieces on 5 notes

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arranged by Arthur Lourie

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Guitar

Allegro

transcribed by Theodore Norman
from 'Les Cinq Doigts' (1921)

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